

D Aeolian Scales

Various Tunings/Positions for Mountain Dulcimer

The image displays three different tunings and positions for playing the D Aeolian scale on a Mountain Dulcimer. Each tuning is presented with a musical staff and a corresponding fretboard diagram.

First Tuning (C Tuning): The musical staff shows a 4/4 time signature. The scale is played on a C tuning (D-A-C). The notes are: D (fret 1), E (fret 2), F (fret 3), G (fret 4), A (fret 5), Bb (fret 6), C (fret 7), and D (fret 8). The fretboard diagram shows frets 1 through 8.

Second Tuning (F Tuning): The musical staff shows a 4/4 time signature. The scale is played on an F tuning (D-A-F). The notes are: F (fret 5), G (fret 6+), A (fret 7), B (fret 8), C (fret 9), D (fret 10), E (fret 11), and F (fret 12). The fretboard diagram shows frets 5 through 12.

Third Tuning (D Tuning): The musical staff shows a 4/4 time signature. The scale is played on a D tuning (D-A-D). The notes are: D (fret 0), E (fret 1), F (fret 1+), G (fret 3), A (fret 4), B (fret 4+), C (fret 6), and D (fret 7). The fretboard diagram shows frets 0 through 7.